Feedback on the Illustrative Essay:

Feedback is provided in these specific areas following our six-point feedback scale (six being the highest, below three being not passing). The scores do not add up to a final grade, and any single criteria could have a large impact on the overall evaluation.	
Introduction—Title/Lead Sentence	
1) Does the essay begin with an engaging and attention getting "First Line" or	
lead sentence or sentences?	
http://www.lirvin.net/WGuides/Leads.htm	
http://www.lirvin.net/WGuides/Titles1st.html	
Introduction—Thesis	
2) Does the writer have a clear expression of their Illustrative Truth that is stated	
at the end of their introduction?	
Organization	
3) Has the writer incorporated "essay form"—introduction, body, conclusion? Is	
there only one main support per body paragraph?	
http://www.lirvin.net/WGuides/EsForm.htm	
http://www.lirvin.net/WGuides/Organization.htm	
Development/Support	
4) Has the writer used stories to develop his or her essay? How well do these	
stories fit or support the general illustrative truth? Are the stories specific in	
nature and targeted well toward their audience?	
Development/Description	
5) Has the writer incorporated the techniques of description to make his or her	
stories more effective?	
http://www.lirvin.net/WGuides/describe.htm	
Rhetorical Stance and Awareness	
6) Does the writer have a good sense of audience and purpose in the essay?	
Have they targeted their message toward a specific audience for a specific	
purpose? <u>Understanding the Rhetorical Situation</u>	
Correctness/Grammar	
7) Has the writer written in clear, readable prose? In particular, have they	
avoided problems with punctuation, sentence fragments, and sentence boundary	
errors?	
http://www.lirvin.net/WGuides/punct.htm	
https://www.lirvin.net/WGuides/SentBound.html	
ESSAY Grade	

Comments: