

English 2332.001 World Literature I Reading Assignment Schedule Fall 2017

**Readings are listed on date assigned and must be read by the next class period. This calendar is subject to change.

8/28--Invention of Writing: Introduction A3-8, Gilgamesh A95-124

8/30—Gilgamesh A124-151.

9/4—Prologue The Hero with a Thousand Faces 3-4, 10-96

9/6—The Hero Initiation: 97-149

9/11—The Hero Initiation: 149-192, Return: 193-244

9/13— Reread Gilgamesh, pulling it all together, Essay #1 topic given.

9/18— Pulling it together/drafting day.

9/20—**Essay #1 Due.** Sir Gawain and the Green Knight B725-751

9/25 —Sir Gawain and the Green Knight B751-780

9/27-- Ancient Greece and Iliad (Bks. I, VI, VIII) A222-256

10/2—Iliad (Bks. IX, XVI, XVIII) A256-299

10/4—Iliad (Bks.XXII, XXIV) A299-312

10/9—Beowulf B107-149

10/11— Beowulf B150-182; Mid-Term topic given

10/16—Mid-Term Exam Prep.

10/18—**Mid-Term Exam.** The Ramayana A1161-1202

10/23—The Ramayana A1203-1234

10/25—Ramayana wrap-up. Essay #2 Topic given

10/30—Discussion of readings, Essay #2 Invention on topic

11/1—Draft of Essay #2 Due

11/6— Essay #2 Due. Sunjata: A West African Epic of the Mande People C12-28

11/8--Popol Vuh C520-535

11/13—Dante Inferno intro, Canto I-V B387-409. Introduction of Dante Project.

11/15—Inferno Canto VI-XV B409-443

11/20—Inferno Canto XVI-XXV B440-478

11/22—Inferno Canto XXVI-XXXIV B478-511

11/27—Inferno Discussion/ Project preparation

11/29—Project preparation/ early Project Presentations

12/4—Dante Projects Due.

Dante Project presentations

12/6—Dante Project presentations

Final Exam Explanation and Review

12/13—Final Exam