

## English 2332.013 World Literature I Reading Assignment Schedule Spring 2013

\*\*Readings are listed on date assigned and must be read by the next class period. This calendar is subject to change.

1/22--Invention of Writing: Introduction A3-8, Gilgamesh A95-124

1/24—Gilgamesh A124-151.

1/29—Prologue The Hero with a Thousand Faces 3-4, 10-96

1/31—The Hero Initiation: 97-149

2/5—The Hero Initiation: 149-192, Return: 193-244

2/7— Reread Gilgamesh, pulling it all together, Essay #1 topic given.

2/12— Pulling it together/drafting day.

2/14—**Essay #1 Due.** Sir Gawain and the Green Knight B725-751

2/19 —Sir Gawain and the Green Knight B751-780

2/21-- Ancient Greece and Iliad (Bks. I, VI, VIII) A222-256

2/26—Iliad (Bks. IX, XVI, XVIII) A256-299

2/28—Iliad (Bks.XXII, XXIV) A299-312

3/5—Beowulf B107-1

3/7— Beowulf B150-182; Mid-Term topic given

3/19—Mid-Term Exam Prep.

3/21—**Mid-Term Exam.** The Ramayana A1161-1202

3/26—The Ramayana A1203-1234

3/28—The Shahnameh B182-207, Essay #2 Topic given

4/2—Discussion of readings, Essay #2 Invention on topic

4/4—Draft of Essay #2 Due

**4/9— Essay #2 Due.** Sunjata: A West African Epic of the Mande People C12-28

4/11--Popol Vuh C520-535

4/16—Dante Inferno intro, Canto I-V B387-409. Introduction of Dante Project.

4/18—Inferno Canto VI-XV B409-443

4/23—Inferno Canto XVI-XXV B440-478

4/25—Inferno Canto XXVI-XXXIV B478-511

4/30—Inferno Discussion/ Project preparation

5/2—Project preparation/ early Project Presentations

**5/7—Dante Projects Due.**

Dante Project presentations

5/9—Dante Project presentations

Final Exam Explanation and Review

5/16—Final Exam