

World Literature I Syllabus

Spring 2007

Mr. Lennie Irvin
San Antonio College, 1300 San Pedro
San Antonio, TX 78212-4299

Office: GH 202, (210) 733-2517
Hours: MW 11-2, TR 11-12, 1:30-2:30
Web: <http://www.accd.edu/sac/english/lirvin/>
email: llirvin AT gmail.com

I. Catalogue Description:

ENGL 2332 examines representative masterpieces of World Literature in translation, with selections from classical, medieval, and Renaissance writers. ENGL 2332 is a Writing-Intensive (WI) course. Therefore, students will be required to write a minimum of 2,000 words of analytical writing. Essay grades will constitute at least 60 percent of the course grade.

II. Pre-requisites, co-requisites and other requirements:

The student must have passed English 1301 and 1302. You should have a knowledge of how to write essays on literature, how to do research, and how to use MLA documentation style. (Also, a willingness to succeed in school and an ability to read).

III. Required Texts:

The Norton Anthology of World Masterpieces, 2nd edition, Volume A, B, C. Lawall and Mack, et. al. editors. 2002. Campbell, Joseph. The Hero With a Thousand Faces. Princeton University Press, 1949.

IV. Methods Of Instruction: These may include lecture, assigned reading from required texts, supervised class discussion, guided collaborative learning, audio-visual materials, field trips, computer-aided instruction, guest lecturers, and/or library instruction.

V. Course Content: The Work of the Course

Reading Quizzes/ Homework/ Daily Work: (25%)

Reading is essential for this course. Count on regular and frequent response to readings (even quizzes).. Consistent and diligent performance of the homework and reading will yield high returns in this area. Daily work will also involve participation in an online class discussion board where we can communicate out-of-class.

Tests (mid-term and final exam) (30%--15% each)

These will both be comprehensive and involve writing an in-class essay .

Essays: (30%--15% each)

We will have two documented essays each of from 3-5 pages (750-1250 words).

Project: (15%)

We will have one individual project in which you will create and turn in a packet of responses and other activities on your assigned pieces of literature and give an oral presentation. It will involve both "personal" reader-response activities as well as some research and the writing of a short critical essay.

VI. Learning Outcomes and Performance Objectives: Course Objectives/Competencies

You will read selections from major pieces of literature and become familiar with the ideas and major characters presented in this literature. You will be aware of the styles and literary devices used by individual writers and understand the writer's place in the social and historical milieu of the period. Also, you will recognize and understand the structure of the various literary genres and increase your knowledge of the historical periods in which these pieces of literature were composed. You will also learn to read more critically and analytically, and will be better able to interpret literature when reading on your own. The course will have three underlying themes: the hero (or monomyth), the oral characteristics of early literature, and the epic.

Learning Outcome 1: The student will improve upon his or her ability to read and discuss literature systematically, carefully, deliberately and accurately, and write about it effectively.

Performance Objective and Measurement: The student will write several essays (each a minimum of 200 words for a total minimum of 2,000 words), participate in class discussions, and complete examinations with a score of 70 or better demonstrating competency.

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Learning Outcome 2: The student will be able to recognize the main lineaments of the literary tradition dealt with in the course, including a general knowledge of its representative authors and a somewhat detailed knowledge of certain of their specific works.

Performance Objective and Measurement: The student will write several essays (each a minimum of 200 words for a total minimum of 2,000 words), participate in class discussions, and complete examinations with a score of 70 or better demonstrating competency.

Learning Outcome 3: The student will be able to see how literature reflects the lives of its authors and the ages which produced it.

Performance Objective and Measurement: The student will write several essays (each a minimum of 200 words for a total minimum of 2,000 words), participate in class discussions, and complete examinations with a score of 70 or better demonstrating competency.

VII. Course requirements and grade computation:

- A. College Requirements:
 - o A written, comprehensive final examination, not to exceed two and one-half hours in length, shall be given at the end of each semester for each course at the regularly scheduled time. Any exceptions to these requirements must be approved by the appropriate dean. Other examinations are given at the discretion of the instructor. A student who must be absent from a final examination should petition that instructor for permission to postpone the examination.
 - o A student absent without permission from a final examination is graded "F." Postponed examinations result in a grade of "I." The final exam must be taken within 120 calendar days from the end of the semester or the grade automatically becomes an "F." (San Antonio College Bulletin, Faculty Handbook - January 1995)
- B. Departmental Requirement: The student must be required to write a minimum of 2000 words, and at least 60% of a student's grade in the course shall be based on these writing assignments. Each writing activity should be at least 200 words in length in order for the student to demonstrate usage of the writing competencies.
- C. Instructor Requirements: Explained in each instructor's course syllabus.
A=90+, B=80-89, C=70-79, D=60-69, F=59 and below

VIII. College Policies:

- A. San Antonio College does not discriminate on the basis of race, religion, color, national origin, sex, age, or disability with respect to access, employment programs or services.
- B. Students are urged not to bring children to either a class or a lab. Minors under the age of twelve (12) must not be left unattended on campus. College Academic Council - April, 1998.
- C. ADA Statement: "As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, if accommodation is needed contact the Office of DisABILITY Support Services, CAC 124C, Phone: (210) 733-2347.
- D. A Rapid Response Team exists for the purpose of responding to emergencies. If you have a disability that will require assistance in the event of a building evacuation, notify Disability Support Services, Chance Academic Center 124C, Phone: (210) 733-2347.
- E. Academic Dishonesty: Students may be subject to disciplinary proceedings resulting in an academic penalty or disciplinary penalty for academic dishonesty. Academic Dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. For additional information refer to the "Student Code of Conduct" in the San Antonio College Bulletin.
- F. Students are required to silence all electronic devices (e.g., pagers, cellular phones, etc.) when in classrooms, laboratories and the library. College Academic Council, 01/ 2000.
- G. San Antonio College Attendance Policy: Regular and punctual attendance at all classes and laboratories, day and/or evening, is required. A student absent for any reason is responsible for all work missed. Both tardiness and early departure from class are forms of absenteeism. The instructor establishes the policy with regard to each. Absences of each student are recorded without exception. The counting of absences begins on the first day of class. A student absent the equivalent of two weeks of instruction in a 16-week semester may be dropped by the instructor. If a student is dropped from a class for excessive absences, the instructor will record a grade of "W" (withdraw). It is the student's responsibility to ensure that the withdrawals have been submitted.
- H. San Antonio College is a smoke free campus.

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- I. ACCD DPS Emergency Phone Numbers:
ACCD DPS Emergency Phone (210) 222-0911
ACCD DPS General Phone (210) 208-8099
ACCD DPS Weather Phone (210) 208-8189 (For information on college closures)
- J. Students must also abide by the policies, procedures, and rules set forth in the "Student Code of Conduct" and all other policies set forth in the San Antonio College Bulletin.

Additional Course Policies:

Attendance: Three tardies (a tardy means arriving more than ten minutes late or leaving more than ten minutes early) equals one absence. Missing more than half the class is considered an absence. **If absent, you are responsible for the material covered and for any assignments.** I encourage you to keep me informed about matters that may affect class attendance and/or class performance.

Late Work: Late work will receive no credit (unless otherwise stated). If you are late for a quiz or miss class when a quiz is given, you get a zero for the quiz. Essays are due at the beginning of class.

Late Drafts of Out-of-Class Essays will result in the loss of ten points off the grade of that essay. The essay must be typed to be considered on time. Late essays are due within one week or the grade is a zero.

Tests: You must be in class the days of the tests. If you know you will be absent, you must arrange an alternate time, otherwise you will receive a zero.

Quizzes: Quizzes generally are given at the beginning of the class for a limited time period (for example, for the first ten minutes of class). Individuals coming late will not get extra time and there are no make-up quizzes. Those who miss a quiz get a zero.

Minimum essay requirements: Not meeting the minimum requirements for length and sources will result in an essay with a grade of no higher than a 70.

Plagiarism/ CHEATING: This is a serious offense and will result in severe consequences. You need to do your own work and always clearly acknowledge any time you use someone else's material in your essay. Consequences for plagiarism will follow the policies as outlined in your student handbook. Essays with deliberate plagiarism will receive an F; those with unwitting plagiarism will receive a D.

Electronic Etiquette

It is expected that you will interact with your peers in a respectful manner in all settings, including electronic ones. The general guideline is that anything that might be considered inappropriate in face-to-face interactions is just as inappropriate online. In addition, you are expected to follow the rules of use for the computer classrooms. Difficulties with electronic etiquette could get you excluded from these activities and even dropped from the class.

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Calendar of Readings and Assignments

***readings are listed on the day they are assigned

1/16— Invention of Writing: Introduction A3-9, Gilgamesh A10-41
1/18—Prologue The Hero with a Thousand Faces 3-4, 10-96
1/23—The Hero Initiation: 97-149
1/25—The Hero Initiation: 149-192, Return: 193-244
1/30— Reread Gilgamesh, pulling it all together, Essay #1 topic given.
2/1— Pulling it together/drafting day.
2/6—Essay #1 Due. Sir Gawain and the Green Knight B1991-2011
2/8 — Sir Gawain and the Green Knight B2011-2045
2/13-- Ancient Greece and Iliad (Bks. I, VI, VIII) A105—147
2/15—Iliad (Bks. IX, XVI, XVIII, XIX) A147-192
2/20— Iliad (Bks.XXII, XXIV) A192-225
2/22—Beowulf, part 1
2/27— Beowulf, part2; Mid-Term topic given
3/1—Beowulf wrap up, Mid-Term Exam Prep.
3/6— Mid-Term Exam
The Ramayana A881-888 and 890--917
3/8— The Ramayana A917- 953
3/20— The Tragedy of Sohrad and Rostam B1419-1424 and B1476-1495
3/22— The Tragedy of Sohrad and Rostam B1495-1524, Essay #2 Topic given
3/27—Discussion of readings, Essay #2 Invention on topic
3/29—Draft of Essay #2 Due on 11/1
4/3— Essay #2 Due on this date 11/1
The Epic of Son-Jara C2409-2426
4/5-- Popol Vuh C3076-3092, Sayatasha's Night Chant (reading to be given)
4/10— Dante Inferno intro, Canto I-V B1826-1853
4/12—Inferno Canto VI-XXIV B1853-1910
4/17—Inferno Canto XXV-XXXIV B1910-1942
4/19— Inferno Discussion/ Project preparation
4/24—Project preparation
4/26—Project preparation/ early Project Presentations
5/2—Dante Projects Due on this date 11/29
Dante Project presentations
5/4— Dante Project presentations
Final Exam Explanation and Review
5/9 or 11 —Final Exam

This calendar is subject to change.