Grading Profile for the Critical Essay:

The feedback provided below is intended to assist you in understanding the strengths and weaknesses in your essay. Responses n the categories below do not add up to a grade, and poor performance in only one area could pull the grade of an essay down considerably. Ask any questions you have regarding how to interpret this feedback.

	Excellent	Good	Satisfactory	Poor	Failing
Introduction/Thesis: An introduction that gains the reader's interest, provides needed background and restriction, clarifies the issue or essay question, and presents a clear thesis. The thesis should be a narrowly focuses, clear statement that is interpretive in nature (placed at the end of the introduction).					
Organization: Ideas are organized around clear reasons or supports. One main support per body paragraph in the body, and ideas organized logically.					
Development/Support: The quality and depth of ideas in the essay reflect good development in the thinking of the author. Also, support comes from the text and is adequate and appropriate to be convincing. The essay avoids irrelevant material and plot summary.					
Coherence: Ideas are well-linked through the use of transitions. Clear topic sentences link to the thesis. The reader is easily able to follow the flow of ideas in the essay.					
Sources/Documentation: Use of MLA Documentation Style. Use of quotations for evidence and support. Punctuation with quotes. Use of quotes affects development and mechanics too.					
Mechanics/Grammar: Punctuation, sentence fragments, run-ons, subject-verb or pronoun agreement, spelling, typos, use of quotations, usage problems, or other grammatical issues. Essays with an excessive number of grammatical and mechanical errors (enough to distract the reader from receiving the ideas of the essay) will earn a grade of no higher than a "D."					

Comments and Suggestions:

Grade: